

Matthew Rampley

Matthew Rampley's research interests lie in modern art, art criticism and theory, with particular focus on museums and cultural politics in the later Habsburg Empire. After his studies in Oxford and PhD at the University of St. Andrews, he lectured at the Surrey Institute of Art and Design, was director of the Centre for Visual and Cultural Studies, Edinburgh College of Art followed by his role as assistant dean of research at the Faculty of Arts and Media, Teesside University. He finally settled in a position as Chair in History of Art at the University of Birmingham, where he received, amongst others, a Major Award from the Leverhulme Trust. Prof. Rampley received an ERC (2017) Advanced Grant focused on Continuity and Rupture in Art and Architecture of Central Europe 1918-1939. After Brexit, he transferred the grant to Masaryk University in Brno, Czechia, where he has been since 2019. Contributing towards scientific excellence, he supports the next generation of researchers by acting as coordinator for the social sciences and humanities within the Czech Expert group to support ERC applicants.

